



is pleased to announce

## **THE RUTH GOLDSTEIN MEMORIAL MUSIC SCHOLARSHIP - 2012**

### **The Community Foundation**

The Community Foundation for the Greater Capital Region is an independent, non-profit, publicly-supported, tax-exempt organization founded in 1968 to meet the existing and future needs of the Capital Region's educational, health, cultural, civic and charitable organizations. The Community Foundation's scope goes beyond social service and welfare; its purpose is to improve the overall quality of life in the Capital Region.

The Community Foundation administers a variety of charitable funds. Recognizing the importance of scholarships, especially with decreasing dollars for education at the federal level and increasing educational costs for students, the Foundation is pleased to administer the Ruth Goldstein Memorial Music Scholarship Fund, which is described below.

### **The Ruth Goldstein Memorial Music Scholarship Fund**

Ruth Goldstein was an extraordinary teacher of woodwind instruments and piano. She maintained a culturally diverse studio of private students of all ages who were united and inspired by her passion for music.

Ruth was born on May 13, 1923. She began her musical studies at a very young age by asking her mother for piano lessons. Over the years she learned to play every woodwind instrument as well as piano and harpsichord. She attended the High School of Music and Art in New York, NY, where she studied music theory and performance, and she graduated from Queens College with a degree in Music. She continued her studies with Steven Maxym, principal bassoon of the Metropolitan Opera Orchestra.

After graduating, Ruth began teaching woodwind and piano students in New York City, New Jersey, and Long Island. She taught music in public and private schools in the New York City area. Ruth also taught privately in North Carolina before moving to Albany in 1981.

Ruth performed frequently on various instruments. She played harpsichord with the Albany Symphony Orchestra and was a founding member of numerous chamber groups in New York and North Carolina. She played clarinet and bassoon with the Schenectady Symphony Orchestra and the Great Neck Symphony Orchestra, and appeared regularly as the piano and harpsichord accompanist for her colleagues. Ruth's love of music could be seen in her extensive collection of instruments and her three harpsichords, which inspired many spontaneous evenings of chamber music with fellow musicians and friends.

Ruth taught privately in the Capital District until her untimely death in 2003. For many years she accompanied students in the annual Chinese Community Center concerts, and was the only teacher in the Capital District to have students chosen to play in the Empire State Youth Orchestra on three different instruments - clarinet, bassoon and oboe. Ruth was devoted to her students, and she traveled widely to hear them perform after they had gone on to college and career. Her love of music lives on in her students who continue to make music from Maine to Arizona.

### **Eligibility Requirements:**

1. Applicant must be a graduating senior of a Capital Region high school (Albany, Rensselaer, Saratoga, or Schenectady County).
2. Applicant must be continuing musical studies, preferably in music education or performance in the woodwind family or piano.
3. Applicant must have demonstrated academic achievement.
4. Applicant must demonstrate financial need.
5. Applicant must have been accepted to either a two or four year college or university.

**Selection Process:**

1. All scholarship applications must be completed in full and submitted to The Community Foundation for the Capital Region by **March 5, 2012**.
2. Scholarship recipients will be notified in early May. The student may be invited to play at a concert at the end of the school year.

**Scholarship Fund Disbursement:**

1. A scholarship of **\$500** will be paid directly to the college or university at which the scholarship recipient has been accepted or is attending. Award money will be deposited with the college to cover tuition and fees, books, instructional supplies, or living expenses.
2. The student is encouraged to submit a letter to The Community Foundation for the Capital Region at the end of the school year describing achievements, extracurricular involvement, and other relevant experiences.

**Application Procedures:**

1. In addition to Parts I and II of the application, the following information is required:
  - a. The applicant's Educational History, from the first year of high school to the date of application. This should be evidenced by school certificates signed by the proper school authority showing courses taken, grades received, and the rank of the applicant in the class. Regents marks should be provided when available, as well as the student's ACT and/or SAT scores.
  - b. A copy of the completed Financial Aid Form (FAFSA) or any comparable document, as submitted to the applicant's college of choice.
  - c. A copy of the letter of acceptance from the applicant's college or university should be submitted with the application if possible, or immediately upon receipt of such acceptance. In addition, an official verification of registration will be required for the semester for which a scholarship award is being made.
  - d. Two letters of endorsement from persons, other than family, who have had an opportunity to personally observe the applicant and who can comment on the applicant's musical capabilities and general character. These letters must be submitted directly to the Scholarship Committee of the Foundation by the persons writing the letters by **March 5, 2012**.
  - e. Applicants are encouraged (but not required) to include an audition tape with their application.
2. Parts I and II of the application, as well as the Educational History, must be submitted to the Community Foundation as one packet.
3. The applicant should complete Part I of the application by typing or printing all answers.
4. Part II, an original essay, should be no more than 250 words. If possible, the essay should be typed and double-spaced. The applicant's name should appear on each page.
5. The application must be completed in full and submitted by **March 5, 2012**. Applications that are not complete will not be eligible for review.
6. Completed applications should be submitted to:

**The Ruth Goldstein Memorial Music Scholarship  
c/o The Community Foundation for the Greater Capital Region  
Six Tower Place Albany, NY 12203**



**The Ruth Goldstein Memorial Music Scholarship – 2012**

**PART I**

**Personal/Educational Information**

Student's Name:

\_\_\_\_\_

Last	First	M.I.
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Address:

\_\_\_\_\_

Street	City	State	Zip Code
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Date of Birth: \_\_\_\_\_ Telephone: \_\_\_\_\_

Father's Name: \_\_\_\_\_ Occupation: \_\_\_\_\_

Mother's Name: \_\_\_\_\_ Occupation: \_\_\_\_\_

***High School(s) attended (ninth through twelfth grades):***

<i>Name of School</i>	<i>Date of Entrance</i>	<i>Grades Attended</i>
_____	_____	_____
_____	_____	_____

Expected Graduation Date: \_\_\_\_\_ Rank in Class \_\_\_\_\_ Total # in Class \_\_\_\_\_

***List of accredited colleges or universities applicant has applied to, or been accepted in, in order of preference:***

<i>Name of College/University</i>	<i>City and State</i>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Course of study applicant will pursue: \_\_\_\_\_

Please describe any circumstances, financial, personal, academic or other experiences not reflected in your essays or resume that you would like the committee to take into consideration when evaluating your application:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Applicant Activity Profile**

***Musical Activities (e.g. instruments played, years of study, teachers, ensembles, festivals, etc.):***

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***Honors and Awards Received:***

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***Civic Activities (activities that demonstrate a commitment to community and social involvement):***

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***Extra-Curricular Activities (athletic teams, music, clubs, etc.):***

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***Employment/self-employment activities:***

*Name of Employer*

*Dates Employed*

*Job Title*

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***PART II***

Your essay, not more than 250 words, should be typed if possible, double-spaced and included with the application package (see "Application Procedures"). In the essay, please write about why you are pursuing a career in music or why you are continuing your musical studies.

**Signature of Applicant:** \_\_\_\_\_ **Date:** \_\_\_\_\_